MARÍNA ÓSK - EPK



Marína Ósk

Jazz has been a butterflies-in-stomach-starter for Icelandic vocalist and composer Marína Ósk since she was a little girl but it wasn't until her late twenties she discovered how intensely her heart beat for that golden era of jazz music. Marína Ósk has spent the best part of the last 10 years studying jazz in Amsterdam (CvA, class of 2017) and Stockholm (KMH, class of 2021), during which time she dug deep into the jazz tradition, the jazz language and the "American Songbook" - a musical place where she found her home as an artist and a composer.

Marína Ósk has toured the Nordic countries, played at the Reykjavík Jazz festival, Oslo Jazz Festival, the Nordic Jazz Comets showcase, as well as playing various concerts all over Europe.

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"Marína doesn't need much. Only her voice, which she uses like an instrument herself. Her quartet accompanies her like good old friends. Every now and then one of them gives his commentary, but it all remains very harmonious and Marína the undisputed center."

-Alexia, www.bambisklangperlen.de

"One Evening in July" - Latest release



Artwork: Rebecca Santo

Following her debut album "Athvarf" which landed her two nominations for the Icelandic Music Awards in 2020, Marína Ósk released her second LP in August 2022, "One Evening in July" on Swedish record label **TengTones** – for which she won the Icelandic Music Awards in 2023 for Jazz Composition of the year, after receiving a total of four nominations. The album showcases Marína Ósk's sincere love for the jazz music of the 50's and the 60's, as her compositions reveal how intertwined her musical mind is with the melodies and harmonic soundscape of the jazz standards in the "American Songbook".

The heart of the album "One Evening in July" pumps vintage jazzvibes through melodies, harmonic layers and the performance of Marína's quartet, but each band member has the upmost respect and passion for the role models of jazz players past which they've all studied whole-heartedly.



""One Evening in July" is an accomplished and breathtaking jazz album. Marína Ósk is a pearl on the Icelandic jazz scene."

> -Marcin Kozicki, StacjaIslandia.pl

"Who knew back in the early days of jazz that the songs written back then would later become standards and inspire people in the "far far away" 2022? Marína Ósk, a promising emerging musician from Reykjavík, Iceland, has found her composer's voice in writing lyrical jazz pieces which sound like some songs of the "Great American Songbook.""

-Jane Kozhevnikova, All About Jazz

"One Evening in July is an album of pure jazz, from the masterful composer, and delightful singer, Marina Osk."

> - Moataz Gwaily, sistra.me

"...the recording has us thinking of Chet Baker's 1954 release, "Chet Baker Sings" in terms of its beautiful arrangement - but its the quality of the recording and Marina's vocals that make this recording and composition so fresh. Her pronunciation and tone is perfectly inline with todays' greats, if not cleaner (sorry, Diana K.)."

-Taylor Williams, Phantom Power Music Blog

"In The Moon And The Sky she is in no way inferior to the great Melody Gardot. A jazz ballad at its best, which brings out the nuances of her mood and shows the caliber of the lady is carved."

-Alexia, www.bambisklangperlen.de "It is a bit like a jazz era has come back, although in a slightly different way. We will probably hear more from Marína Ósk and she has started to write "A Great Icelandic Songbook". "

> -Lennart Götesson, Dalademokraten, SE

"This album by jazz vocalist and composer, Marína Ósk, marks the moment when she walked into her musical home, sat down and took all the space she needed."

-Arnar Eggert Thoroddsen, Morgunblaðið (IS)

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